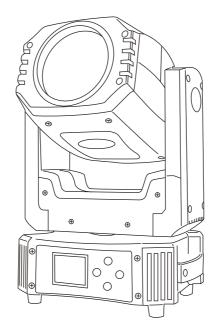


## SI-212 QBEAM 150



# User Manual ECD ELITIBE NEEDS

### 1 SAFETY INSTRUCTIONS



#### **CAUTION**

Becareful with your operations. With a dangerous voltage you can suffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.



#### IMPORTANT

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

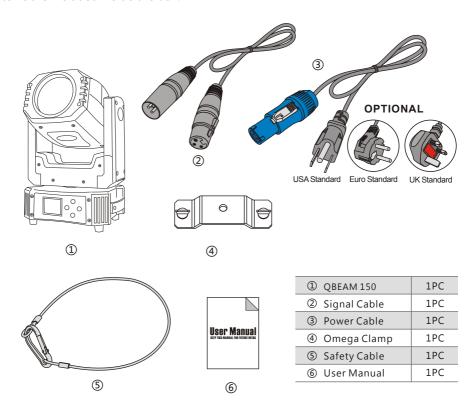
If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

### 2 UNPACKING

Thank you for choosing our QBEAM 150. For your own safety, please read this manual before installing the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual well for future needs.

The QBEAM 150 is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

The QBEAM 150 adopts 1PCS 150W LEDs which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included inside the box:



### **3** FEATURES & SPECIFICATIONS

#### **Features**

- A 150W white LED lamp, 7500K
- 50000 hours life span and low power consumption
- 8/16 bit smooth and precise resolution for PAN/TILT movement
- 540° PAN and 260° TILT movement
- PAN/TILT inversion available
- Scan position memory, auto reposition after unexpected movement
- Specific high precision glass optic system with 3.8° projection angle
- Improved optics and flat beam field
- 1 Static gobo wheel with 10 gobos plus open
- 1 Color wheel with 12 colors plus open
- Variable direction rainbow effect with speed adjustable
- 8-Facet prism with variable speed and direction
- 0-100% linear LED dimmer
- 25T/sec high speed LED shutter/strobe effect with variable speed
- Preset variable/random strobe and dimming pulse effect
- 10/11/13 DMX channels USITT DMX-512
- DMX512, master-slave, and sound activated controllable or auto operation
- 2.0" High resolution TFT LCD display with 4 light-touch control buttons
- POWERCON connector IN/OUT
- 3-Pin XLR connectors IN/OUT
- High efficiency and low noise cooling system
- -25 -45 max ambient temperature
- IP20 protection rating
- 55dB at 3'dB rating
- 1\*1/4 turn fastening Omega clamp
- 1\*Safety attachment point

#### **Specifications**

Input Voltage:AC100-240V 50/60Hz LED Quantities:1\*150W white LED

Control Signal:DMX512, master-slave and sound activated or auto operation

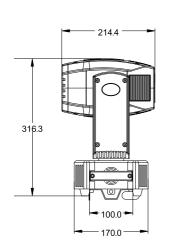
Control Channel: 10/11/13 DMX channels USITT DMX-512

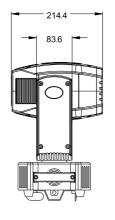
Power Consumption: 215W

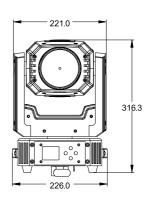
Dimensions:170(D)\*226(W)\*362(H)mm

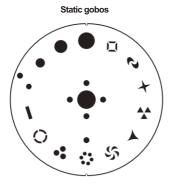
Packing Dimensions:280(D)\*295(W)\*385(H)mm

Net Weight: 7.9kg Gross Weight: 9.6kg





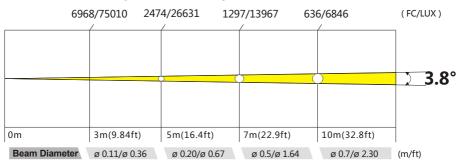






### 4 PHOTOMETRIC DATA

Photometric Beam Angle Data 3.8°Beam Angle LUX × 0.0929=FC



### **5** OPERATION INSTRUCTIONS

- · The QBEAM 150 is for wash effect for on-site decoration purpose.
- Don't turn on the fixture if it's been through severe temperature difference like after transportation because it might damage the light due to the environment changes. So make sure to operate the fixture until it is in normal temperature.
- This light should be keep away from strong shaking during any transportation or movement.
- Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- Don't expose the fixture in overheat, moisture or environment with too much dust when installing it. And don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- Make sure the installation place is in good safety condition before installing the fixture.
- · Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- · Make sure the lens are in good condition. It's recommended to replace the units if there are any damages or severe scratch.
- · Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- · Keep the original packages if any second shipment is needed.
- · Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.

### 6 INSTALLATIONS

**Cautions:** For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

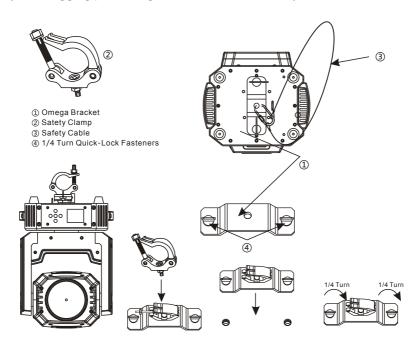
from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 ft) away from any flammable materials (decoration etc.).

Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

**Mounting points:** Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

**Clamp Mounting:** The QBEAM 150 provides a unique mounting bracket assembly that integrates the bottom of the base, and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "omega bracket". As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.



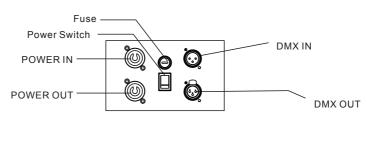
Regardless of the rigging option you choose for your QBEAM 150, always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.

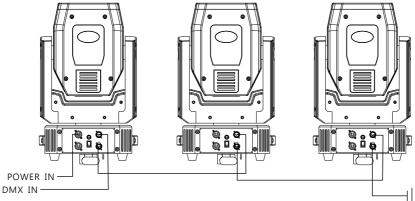
### 7 DMX-512 CONTROL CONNECTIONS

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple

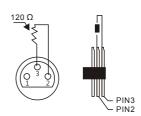
Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator

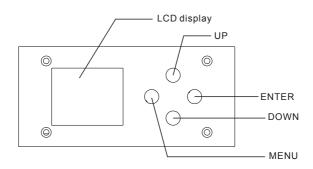




For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120  $\Omega$  resistor connected between pins 2 and 3,which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below



		Address=***	
		**CH DMX	
	Address	Auto (Alone)	
	mode	Auto (Master)	
		Sound (Alone)	
		Sound(Master)	
		Chinese	
	Language	English	
		France	
		Spanish	
		Lamp OFF	
	Lamp	Lamp ON	
		Reset time	
	Reset	Reset =No	
		Reset=Yes	
		Pan/Tilt blackout	Off/On
		Lamp on by power	Off/On
<b>S</b>		Lamp on by power	Off/On
MENU	Option	Shortcut ON/OFF	Off/On
		DMX lost set	Off/On
		Display reverse	Off/On
		Display delay OFF	Off/On
		Reset default	No/Yes
	Setup	Password	008
			Pan
			Tilt
			Color
			Gobo
		Calibration	Prism 1
			Prism 2
			Frost
			Focus
			Dimmer
		Mic Sensitivity	
		1.Temperature=***C	
	Information	2.Lamp time=*****H	
		3.ID=********	
		4.Version=*.***	



### 9 DMX CHANNELS

Mod	e/Cha	nnel	Function	Values	Description
M1	M2	М3			<u> </u>
1	1	1	Pan	0-255	0%-100%
		2	Pan fine	0-255	0%-100%
2	2	3	Tilt	0-255	0%-100%
		4	Tilt fine	0-255	0%-100%
			Pan&Tilt	0-225	Pan&Tilt Speed from fast to slow
	3	5	speed	226-235	Black out ( Pan/Tilt movement )
			İ	236-245	Black out ( Gobo/Color change )
				246-255	No function
3	4	6	Dimmer	0-9	Closed
				10-255	Dimmer from 0%-100%
				0-31	No function(Black)
				32-63	Open
				64-95	Strobe from slow to fast
				96-127	Open
4	5	7	Strobe	128-143	Strobe from slow to fast
				144-159	Strobe from fast to slow
				160-191	Open
				192-223	Random strobe from slow to fast
				224-255	Open
				0-10	White
				11-17	Color 1
				18-24	Color 1 + Color 2
				25-31	Color 2
				32-38	Color 2 + Color 3
				39-45	Color 3
				46-52	Color 3 + Color 4
				53-59	Color 4
5	6	8	Color	60-66	Color 4 + Color 5
			Wheel	67-73	Color 5
			12+1	74-80	Color 5 + Color 6
				81-87	Color 6
				88-94	Color 6 + Color 7
				95-101	Color 7
				102-108	Color 7 + Color 8
				109-115	Color 8
				116-122	Color 8+Color 9
				123-129	Color 9
				130-136	Color 9+Color 10
				137-143	Color 10

144-150   Color 10 + Color 11     151-157   Color 11     158-164   Color 11 + Color 12     165-171   Color 12     172-213   Color forward rotation from slow to fast     214-255   Color backward rotation from slow to fast     214-255   Color backward rotation from slow to fast     11-20   Gobo 1     21-30   Gobo 2     31-40   Gobo 3     41-50   Gobo 4     51-60   Gobo 5     61-70   Gobo 6     71-80   Gobo 7     81-90   Gobo 8     91-100   Gobo 9     101-110   Gobo 10     111-120   Gobo 11     121-130   Gobo 12     131-140   Gobo 13     141-147   Shake from slow to fast: gobo 1     148-154   Shake from slow to fast: gobo 2     162-168   Shake from slow to fast: gobo 3     162-168   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 1     211-217   Shake from slow to fast: gobo 10     211-217   Shake from slow to fast: gobo 11     218-224   Shake from slow to fast: gobo 12     225-231   Shake from slow to fast: gobo 13     232-243   Rotation from fast to slow     244-255   Rotation from fast to slow     244-255   Rotation from fast to slow     244-255   Prism inserted     0-127   Position indel 0-540 angle degree     128-190   Rotation from fast to slow						
158-164					144-150	Color 10 + Color 11
165-171   Color 12     172-213   Color forward rotation from slow to fast     214-255   Color backward rotation from slow to fast     214-255   Color backward rotation from slow to fast     21-30   Gobo 1     21-30   Gobo 2     31-40   Gobo 3     41-50   Gobo 4     51-60   Gobo 5     61-70   Gobo 6     71-80   Gobo 7     81-90   Gobo 8     91-100   Gobo 9     101-110   Gobo 10     111-120   Gobo 11     121-130   Gobo 12     131-140   Gobo 13     141-147   Shake from slow to fast: gobo 1     148-154   Shake from slow to fast: gobo 2     155-161   Shake from slow to fast: gobo 4     169-175   Shake from slow to fast: gobo 4     169-175   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 8     197-203   Shake from slow to fast: gobo 9     204-210   Shake from slow to fast: gobo 10     211-217   Shake from slow to fast: gobo 11     218-224   Shake from slow to fast: gobo 10     211-217   Shake from slow to fast: gobo 11     218-224   Shake from slow to fast: gobo 12     225-231   Shake from slow to fast: gobo 13     232-243   Rotation from fast to slow     244-255   Rotation from fast to slow     244-255   Prism inserted     0-127   Position indel 0-540 angle degree     128-190   Rotation from fast to slow					151-157	Color 11
172-213   Color forward rotation from slow to fast   214-255   Color backward rotation from slow to fast   0-10   White   11-20   Gobo 1   21-30   Gobo 2   31-40   Gobo 3   41-50   Gobo 4   51-60   Gobo 5   61-70   Gobo 6   71-80   Gobo 7   81-90   Gobo 9   101-110   Gobo 10   111-120   Gobo 11   121-130   Gobo 12   131-140   Gobo 12   131-140   Gobo 13   141-147   Shake from slow to fast: gobo 1   148-154   Shake from slow to fast: gobo 3   162-168   Shake from slow to fast: gobo 3   162-168   Shake from slow to fast: gobo 6   183-189   Shake from slow to fast: gobo 8   197-203   Shake from slow to fast: gobo 9   204-210   Shake from slow to fast: gobo 10   211-217   Shake from slow to fast: gobo 11   218-224   Shake from slow to fast: gobo 12   225-231   Shake from slow to fast: gobo 13   232-243   Rotation from fast to slow   244-255   Prism inserted   0-127   Prism excluded   128-255   Prism inserted   0-127   Position indel 0-540 angle degree   8   9   11   Prism 1   128-190   Rotation from fast to slow					158-164	Color 11 +Color 12
214-255					165-171	Color 12
11-20   White					172-213	Color forward rotation from slow to fast
11-20   Gobo 1					214-255	Color backward rotation from slow to fast
21-30   Gobo 2					0-10	White
31-40   Gobo 3					11-20	Gobo 1
41-50 Gobo 4 51-60 Gobo 5 61-70 Gobo 6 71-80 Gobo 7 81-90 Gobo 8 91-100 Gobo 9 101-110 Gobo 10 111-120 Gobo 11 121-130 Gobo 12 131-140 Gobo 13 141-147 Shake from slow to fast: gobo 1 148-154 Shake from slow to fast: gobo 2 155-161 Shake from slow to fast: gobo 3 162-168 Shake from slow to fast: gobo 4 169-175 Shake from slow to fast: gobo 5 176-182 Shake from slow to fast: gobo 6 183-189 Shake from slow to fast: gobo 6 183-189 Shake from slow to fast: gobo 7 190-196 Shake from slow to fast: gobo 8 197-203 Shake from slow to fast: gobo 8 197-203 Shake from slow to fast: gobo 10 211-217 Shake from slow to fast: gobo 10 211-217 Shake from slow to fast: gobo 11 218-224 Shake from slow to fast: gobo 12 225-231 Shake from slow to fast: gobo 12 225-231 Shake from slow to fast: gobo 13 232-243 Rotation from fast to slow 244-255 Rotation from fast to slow 244-255 Prism inserted 0-127 Position indel 0-540 angle degree					21-30	Gobo 2
S1-60   Gobo 5					31-40	Gobo 3
61-70 Gobo 6 71-80 Gobo 7 81-90 Gobo 8 91-100 Gobo 9 101-110 Gobo 10 111-120 Gobo 11 121-130 Gobo 12 131-140 Gobo 13 144-147 Shake from slow to fast: gobo 1 148-154 Shake from slow to fast: gobo 2 155-161 Shake from slow to fast: gobo 3 162-168 Shake from slow to fast: gobo 4 169-175 Shake from slow to fast: gobo 5 176-182 Shake from slow to fast: gobo 6 183-189 Shake from slow to fast: gobo 7 190-196 Shake from slow to fast: gobo 8 197-203 Shake from slow to fast: gobo 10 211-217 Shake from slow to fast: gobo 10 211-217 Shake from slow to fast: gobo 11 218-224 Shake from slow to fast: gobo 11 218-224 Shake from slow to fast: gobo 11 218-224 Shake from slow to fast: gobo 12 225-231 Shake from slow to fast: gobo 13 232-243 Rotation from fast to slow 244-255 Rotation from slow to fast 7 8 10 Prism 1 Rotation from fast to slow					41-50	Gobo 4
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81-90 Gobo 8 91-100 Gobo 9 101-110 Gobo 10 111-120 Gobo 11 121-130 Gobo 12 131-140 Gobo 13 141-147 Shake from slow to fast: gobo 1 148-154 Shake from slow to fast: gobo 2 155-161 Shake from slow to fast: gobo 3 162-168 Shake from slow to fast: gobo 4 169-175 Shake from slow to fast: gobo 5 176-182 Shake from slow to fast: gobo 6 183-189 Shake from slow to fast: gobo 6 183-189 Shake from slow to fast: gobo 7 190-196 Shake from slow to fast: gobo 8 197-203 Shake from slow to fast: gobo 9 204-210 Shake from slow to fast: gobo 10 211-217 Shake from slow to fast: gobo 11 218-224 Shake from slow to fast: gobo 11 218-224 Shake from slow to fast: gobo 12 225-231 Shake from slow to fast: gobo 13 232-243 Rotation from fast to slow 244-255 Rotation from slow to fast 7 8 10 Prism 1 0-127 Prism excluded 128-255 Prism inserted 0-127 Position indel 0-540 angle degree					61-70	Gobo 6
91-100   Gobo 9					71-80	Gobo 7
101-110   Gobo 10					81-90	Gobo 8
111-120   Gobo 11   121-130   Gobo 12   131-140   Gobo 13   141-147   Shake from slow to fast: gobo 1   148-154   Shake from slow to fast: gobo 2   155-161   Shake from slow to fast: gobo 3   162-168   Shake from slow to fast: gobo 4   169-175   Shake from slow to fast: gobo 5   176-182   Shake from slow to fast: gobo 6   183-189   Shake from slow to fast: gobo 7   190-196   Shake from slow to fast: gobo 8   197-203   Shake from slow to fast: gobo 9   204-210   Shake from slow to fast: gobo 10   211-217   Shake from slow to fast: gobo 11   218-224   Shake from slow to fast: gobo 12   225-231   Shake from slow to fast: gobo 13   232-243   Rotation from fast to slow   244-255   Rotation from fast to slow   244-255   Prism inserted   0-127   Position indel 0-540 angle degree   8   9   11   Prism 1   128-190   Rotation from fast to slow					91-100	Gobo 9
121-130   Gobo 12     131-140   Gobo 13     141-147   Shake from slow to fast: gobo 1     148-154   Shake from slow to fast: gobo 2     155-161   Shake from slow to fast: gobo 3     162-168   Shake from slow to fast: gobo 4     169-175   Shake from slow to fast: gobo 5     176-182   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 7     190-196   Shake from slow to fast: gobo 8     197-203   Shake from slow to fast: gobo 9     204-210   Shake from slow to fast: gobo 10     211-217   Shake from slow to fast: gobo 11     218-224   Shake from slow to fast: gobo 12     225-231   Shake from slow to fast: gobo 13     232-243   Rotation from fast to slow     244-255   Rotation from slow to fast     7   8   10   Prism 1     0-127   Prism excluded     128-255   Prism inserted     0-127   Position indel 0-540 angle degree     8   9   11   Prism 1     128-190   Rotation from fast to slow					101-110	Gobo 10
131-140   Gobo 13					111-120	Gobo 11
141-147   Shake from slow to fast: gobo 1					121-130	Gobo 12
148-154   Shake from slow to fast: gobo 2					131-140	Gobo 13
Forward   Forw					141-147	Shake from slow to fast: gobo 1
162-168					148-154	Shake from slow to fast: gobo 2
169-175   Shake from slow to fast: gobo 5     176-182   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 7     190-196   Shake from slow to fast: gobo 8     197-203   Shake from slow to fast: gobo 9     204-210   Shake from slow to fast: gobo 10     211-217   Shake from slow to fast: gobo 11     218-224   Shake from slow to fast: gobo 12     225-231   Shake from slow to fast: gobo 13     232-243   Rotation from fast to slow     244-255   Rotation from slow to fast     7   8   10   Prism 1   0-127   Prism excluded     128-255   Prism inserted     0-127   Position indel 0-540 angle degree     8   9   11   Prism 1   128-190   Rotation from fast to slow	6	7	9	Gobo	155-161	Shake from slow to fast: gobo 3
176-182   Shake from slow to fast: gobo 6     183-189   Shake from slow to fast: gobo 7     190-196   Shake from slow to fast: gobo 8     197-203   Shake from slow to fast: gobo 9     204-210   Shake from slow to fast: gobo 10     211-217   Shake from slow to fast: gobo 11     218-224   Shake from slow to fast: gobo 12     225-231   Shake from slow to fast: gobo 13     232-243   Rotation from fast to slow     244-255   Rotation from slow to fast     7   8   10   Prism 1   0-127   Prism excluded     128-255   Prism inserted     0-127   Position indel 0-540 angle degree     8   9   11   Prism 1   128-190   Rotation from fast to slow					162-168	Shake from slow to fast: gobo 4
183-189					169-175	Shake from slow to fast: gobo 5
190-196   Shake from slow to fast: gobo 8					176-182	Shake from slow to fast: gobo 6
197-203   Shake from slow to fast: gobo 9   204-210   Shake from slow to fast: gobo 10   211-217   Shake from slow to fast: gobo 11   218-224   Shake from slow to fast: gobo 12   225-231   Shake from slow to fast: gobo 13   232-243   Rotation from fast to slow   244-255   Rotation from slow to fast   7   8   10   Prism 1   0-127   Prism excluded   128-255   Prism inserted   0-127   Position indel 0-540 angle degree   8   9   11   Prism 1   128-190   Rotation from fast to slow   1					183-189	Shake from slow to fast: gobo 7
204-210   Shake from slow to fast: gobo 10					190-196	Shake from slow to fast: gobo 8
211-217   Shake from slow to fast: gobo 11   218-224   Shake from slow to fast: gobo 12   225-231   Shake from slow to fast: gobo 13   232-243   Rotation from fast to slow   244-255   Rotation from slow to fast   7   8   10   Prism 1   0-127   Prism excluded   128-255   Prism inserted   0-127   Position indel 0-540 angle degree   8   9   11   Prism 1   128-190   Rotation from fast to slow					197-203	Shake from slow to fast: gobo 9
218-224   Shake from slow to fast: gobo 12   225-231   Shake from slow to fast: gobo 13   232-243   Rotation from fast to slow   244-255   Rotation from slow to fast   7   8   10   Prism 1   0-127   Prism excluded   128-255   Prism inserted   0-127   Position indel 0-540 angle degree   8   9   11   Prism 1   128-190   Rotation from fast to slow   128-190   Rotation					204-210	Shake from slow to fast: gobo 10
225-231   Shake from slow to fast: gobo 13					211-217	Shake from slow to fast: gobo 11
232-243   Rotation from fast to slow   244-255   Rotation from slow to fast					218-224	Shake from slow to fast: gobo 12
244-255   Rotation from slow to fast					225-231	Shake from slow to fast: gobo 13
7         8         10         Prism 1         0-127         Prism excluded           128-255         Prism inserted           0-127         Position indel 0-540 angle degree           8         9         11         Prism 1         128-190         Rotation from fast to slow					232-243	Rotation from fast to slow
128-255   Prism inserted					244-255	Rotation from slow to fast
8 9 11 Prism 1 0-127 Position indel 0-540 angle degree Rotation from fast to slow	7	8	10	Prism 1	0-127	Prism excluded
8 9 11 Prism 1 128-190 Rotation from fast to slow					128-255	Prism inserted
					0-127	Position indel 0-540 angle degree
	8	9	11	Prism 1	128-190	Rotation from fast to slow
rotation   191-192   Stop				rotation	191-192	Stop
193-255 Rotation from slow to fast		L			193-255	Rotation from slow to fast
9 10 12 Focus 0-255 0%-100%	9	10	12	Focus	0-255	0%-100%
0-24 Empty		10				

				25-49	Reset:effects
				50-74	Empty
				75-99	Reset:complete
10	11	13	Function	100-124	Empty
			(>3sec)	125-149	Reset:sound control
				150-174	Empty
				175-199	Lamp off
				200-224	Empty
				225-255	Lamp on

### 10 MAINTENANCE AND CLEANING

The following points have to be considered during the inspection:

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- 4) The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.



#### CAUTION

Disconnect from mains before starting maintenance op



In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakneness of the lights due to accumulation of dust
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

There are no serviceable parts inside the device. Please refer to the instructions under "Installation instructions"

Should you need any spare parts, please order genuine parts from your local dealer.



**ADD** 3rd Floor, No. 288, Guangzhu East Line, Pingwen, Lanhe Town, Nansha District, Guangzhou, China

**Tel.** +86 20 8499 2310/2320/2330

Fax +86 20 8499 2360

**E-mail** info@color-imagination.com **Website** www.color-imagination.com





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